

The Faculty of Arts section is divided into three parts, for access to the others click on the link at the bottom of the page to return to the Front Page of the Calendar.

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**11.12 Economics (154)**

Room 443, Stephen Leacock BuildZFmQmèfN8HQ(QmèmNWò:WWHFmèrQRTS

will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to 154-230D without taking 154-208A,B and 154-209A, B.

**Required Courses** (18 credits)**Complementary Courses** (18 credits)

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have 154-230D (or the lower level courses 154-208 and 154-209) as prerequisites; and 400-level courses have 154-230D as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours section.)

**HONOURS PROGRAM**

The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handout describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

**HONOURS PROGRAM IN ECONOMICS** (42 credits)  
[MARS Program Code 2-270000]

The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

**Required Courses** (24 credits)**Complementary Courses** (18 credits)

Normally, 250D is taken in the U1 year, 352D in U2, and 450D in U3. 257D can be taken in U1 or U2; 460A, 461B, 467D can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the 257D requirement. These students will normally be required to take 467D. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

**Mathematics Courses**

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

- 189-139A,B Calculus (students without high school calculus)
- or 189-140A,B Calculus I (students with high school calculus)
- 189-141A,B Calculus II
- 189-133A,B Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take 189-222A,B Calculus III.

**JOINT HONOURS PROGRAM – ECONOMICS COMPONENT**  
(30 credits) [MARS Program Code 0-270000]

The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com. students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Fac-



- **154-308B PUBLIC POLICIES TOWARD BUSINESS.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.)
- **154-311A UNITED STATES ECONOMIC**



for children and adolescents; and (g) the impact of family and community on children's learning and development.

Completion of this Minor Concentration **does not** qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section, [page 183](#).

In respect of Faculty of Arts multi-track regulations, students registering for the Major Concentration in Psychology and the Minor Concentration in Educational Psychology *must* complete an additional Minor Concentration in Arts in a unit other than Psychology.

Students should consult [section 2.5](#) for additional information on course restrictions, credit counting, etc.

For further information on the Department of Educational and Counselling Psychology, refer to [page 192](#). Course descriptions can be found in Faculty of Education [section 8](#).

### MINOR CONCENTRATION IN EDUCATIONAL PSYCHOLOGY

(18 credits - Non-expandable)

[MARS Program Code 7-284900]

#### Required Course (3 credits)

416-335 (3) Instructional Psychology

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., 204-100) or 416-300. Students who do not have this prerequisite prior to entry into this Minor Concentration, may take either 204-100 or 416-300 and count 416-300 as one of the complementary courses for this Minor Concentration.

#### Complementary Courses 15 credits

3 credits (to be taken near the end of the sequence), one of:

- 416-355\* (3) Cognition and Education
- or 416-555 (3) Applied Cognitive Science

12 credits selected from

- 414-309 (3) Exceptional Students
- 414-526 (3) Talented and Gifted Students
- 414-527 (3) Creativity and its Cultivation
- 414-543 (3) Family, School and Community
- 416-208\*\* (3) Child Development
- 416-304 (3) Measurement and Evaluation
- 416-355 (3) Cognition and Education
- 416-377 (3) Adolescence and Education
- 416-510 (3) Learning and Technology
- 416-515\*\*\* (3) Gender Identity Development
- 416-535 (3) Instructional Design
- 416-555 (3) Applied Cognitive Science

\* Students with a background in psychology should normally select 416-355. Note: 416-355 has a prerequisite, either 204-213 or permission of the instructor.

\*\* Students may not receive credit for both 416-208 and 204-304. 416-208 is not open to students registered in a Major or Minor Concentration in Psychology.

\*\*\* 416-515 is also a complementary course in the B.A. Minor Concentration in Women's Studies (Social Sciences Option).

## 11.14 English (110)

Departmental Office: Room 155, Arts Building  
853 Sherbrooke Street West  
Montreal, QC H3A 2T6

Telephone: (514) 398-6550

Fax: (514) 398-8146

Website: <http://www.arts.mcgill.ca/programs/english/english.html>

Chair — M. Kilgour

#### Emeritus Professors

L. Dudek; B.A.(McG.), A.M., Ph.D.(Col.) (*David J. Greenshields Emeritus Professor of English*)

J. Hemlow; M.A., LL.D.(Qu.), A.M., Ph.D.(Harv.) F.R.S.C.

A. Lucas; M.A.(Queen's.), A.M., Ph.D.(Harv.)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

D. Suvin; B.A., M.Sc., Ph.D.(Zabreb), F.R.S.C.

W.C. Wees; B.A.(Northwestern), M.A.(Roch.),  
Ph.D.(Northwestern)

#### Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Prin.) (*David J. Greenshields Professor of English*)

M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)

M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)

R. Lecker; B.A., M.A., Ph.D.(York)

K. McSweeney; B.A., Ph.D.(Tor.) (*Molson Professor of English*)

P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)

G. S. Wihl; B.A., M.A.(McG.), Ph.D.(Yale)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.) (*Kennedy-Smith Professor of Catholic Studies*)

#### Associate Professors

K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)

C.A. Conway; B.A., M.A., Ph.D.(Tor.)

M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)

P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)

D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

T. O'Toole; B.A.(Harv.), M.A.(Chic.), Ph.D.(Harv.)

T. Ponech; B.A.(McG.), Ph.D.(Northwestern)

D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

#### Assistant Professors

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

M. Nash; B.A.(W.Ont.), B.A.(Brock), M.A.(U.B.C.)

J. Treadwell; B.A., M.A., D.Phil.(Oxford)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

#### Department Handbook on the Web

For the most up-to-date information on Department requirements and for much more detailed course descriptions, please see the English Department Handbook at <http://www.arts.mcgill.ca/programs/english/english.html>.

**MINOR CONCENTRATIONS**

For the current lists of complementary courses in the categories referred to in the Minor Concentrations:

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that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours advisor at the point they are made (i.e. at the start of each term) and entered on the Program Course Proposal with the advisor's initialed approval. **Students who neglect to obtain such approvals jeopardize their graduation.**

The maintenance of a 3.50 GPA in English courses is required for continuation in Joint Honours. (N.B. students already admitted to Joint Honours on the basis of a minimum CGPA of 3.40 must maintain a 3.40 program GPA for continuation and graduation in Joint Honours.)

Each academic year there is a special advisor for Joint Honours students, and the receptionist in the General Office can provide his or her name and contact information. The Department's website provides additional information on the Joint Honours program and applications, and that should also be consulted prior to contacting the advisor.

#### **Joint Honours Program Descriptions**

*400 level.* All Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

*Advanced study.* All Joint Honours students shall undertake at least 6 credits of advanced study, and in order of preference this consists of:

- a. 110-491, an Honours Essay, or
- b. Two 500-level courses

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours advisor, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program in the University Calendar, as for, e.g., Anthropology: 3 credits of essay work combined with 3 credits in the joint subject, to create a joint essay.)

**JOINT HONOURS IN ENGLISH (LITERATURE)** (36 credits)  
[MARS Program Code 0-300001]  
(Program revisions awaiting University approval)

**Required Courses** (6 credits)

**Complementary Courses** (30 credits)

**JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE)**  
(36 credits) [MARS Program Code 0-300002]  
(Program revisions awaiting University approval)

**Required Courses** (9 credits)

**Complementary Courses** (27 credits)

**JOINT HONOURS IN ENGLISH (CULTURAL STUDIES)**  
(36 credits) [MARS Program Code 0-300005]  
(Program revisions awaiting University approval)

**Required Courses** (9 credits)

**Complementary Courses** (27 credits)

#### **DEPARTMENT OF ENGLISH STUDENT ASSOCIATION**

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in



- ★ 110-357A CHAUCER: CANTERBURY TALES. (3)
- ★ 110-358B CHAUCER: TROILUS AND CRISEYDE. (3)
- 110-359A POETICS OF THE

**110-438B STUDIES IN A LITERARY FORM.** (3) Study of a specific literary form.

**110-443A CONTEMPORARY WOMEN'S FICTION.** (3)

● **110-444A STUDIES IN WOMEN'S WRITING & FEMINIST THEORY.**  
(3)

● **110-447A CROSSCURRENTS 1**                      1                      0                      -                      4                      4                      7                      A

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**11.15 English as a Second Language (128)**

English and French Language Centre

**Entrance Test:** Short composition first day of class. Students with less than advanced ESL skills and students with serious writing problems will be advised on other courses they might take.

**NOTE: All students are required to attend class without fail during the first two weeks. Should registration for any course exceed the space available and should more space become available, the students who attend on a regular basis will be given priority.**

#### COURSE DESCRIPTION

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**124-250A,B FUNDAMENTALS OF ACADEMIC WRITING.** (3) (3 hours) (Entrance tests and restrictions: see above.) For undergraduate students in all years and faculties. Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique. Writing mechanics/editing. Library research techniques. Research paper. Multiple drafts. Extensive individual feedback including audio-taped commentary.

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#### 11.17 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section, [page 471](#), where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

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#### 11.18 French as a Second Language (127)

English and French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

*Director* — H el ene Riel-Salvatore

*Lecturers*

C ecile Fay-Baulu; B.Ed., M.A.(Montr.)

Loretta Hyrat; B.A., M.A.(McG.)

Genevi eve Leidelinger; L. es L.(Nice), M.A.(Vt.)

Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)

H el ene Poulin-Mignault; B.A., M.A.(McG.)

H el ene Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Jean-Yves Richard; B.A., M.A.(Laval)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En fran ais may select up to a maximum of 18 credits among the courses listed below.

#### ADMISSION AND REGISTRATION

**A Placement Test is required** before admission to any course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the D epartement de langue et litt erature fran aises.

No auditors are accepted.

Placement tests and registration take place at 688 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 29, 30, 31 and September 4. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

#### Limited Registration

**A Departmental password is absolutely required.** *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first come, first served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

#### COURSE DESCRIPTIONS

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

● Denotes courses not offered in 2001-02.

**All courses require placement tests and passwords.** Registration is on a first come, first served basis.

#### 127-101D BEGINNERS

127-216A,B DÉCOUVRONS M

**GÉNÉRALITÉS**

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours 125-206A et 125-207B qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition I et II, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à



**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES – LETTRES** (36 crédits)

[Code de programme MARS 8-360501]

**Cours obligatoires** (9 crédits)**Cours complémentaires** (27 crédits)**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES – LETTRES ET TRADUCTION** (36 crédits)

[Code de programme MARS 8-360502]

**Cours obligatoires** (15 crédits)**Cours complémentaires** (21 crédits)**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES - LINGUISTIQUE DU FRANÇAIS** (36 crédits)

[Code de programme MARS 8-360506]

**Cours obligatoires** (21 crédits)**Cours complémentaires** (15 crédits)**PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")**

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2<sup>e</sup> et 3<sup>e</sup> cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent s'inscrire en Double spécialisation peuvent le faire en choisissant deux disciplines enseignées à la Faculté des Lettres. Voir la liste des programmes disponibles [page 53](#).

Avant de s'inscrire dans chacun de ces programmes de Double spécialisation, les étudiants doivent rencontrer un conseiller dans chaque département concerné, pour approbation de leur choix.

Les conseillers départementaux n'approuveront QUE des programmes compatibles, compte tenu de la nature des projets de recherche impliqués. )he rencontrer recherche impliqués. )h8WWWxmèúN3pl3u d

**PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION** (66 crédits) [Code de programme MARS 2-360502]

**Cours obligatoires** (48 crédits)

**U1**

**U2**

**U3**

**Cours complémentaires** (18 crédits)

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

**DOUBLE SPÉCIALISATION, OPTION LETTRES** (36 crédits) [Code de programme MARS 0-360501]

**Cours obligatoires** (24 crédits)

**Cours complémentaires** (12 crédits)

**DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION** (36 crédits)

[Code de programme MARS 0-360502]

**Cours obligatoires** (30 crédits)

**Cours complémentaires** (6 crédits)

**DESCRIPTION SOMMAIRE DES COURS**

**Le nombre d'inscriptions pour tous les cours est limité.**

Les noms des professeurs figureont dans les horaires sur **info-McGill** (<http://www.mcgill.ca/students/courses/>).

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours.

★ Indique un cours donné en alternance.

● Indique qu'un cours ne sera pas donné en 2001-02.

**N.B.** Une description plus complète, comportant les listes de lecture, peut être consultée au Département.

● **125-199A LITTÉRATURE FRANÇAISE.** (3) (FYS- cours réservé aux étudiants inscrits en première année. Maximum de 25 étudiants.)

**125-201A COMPOSITION I.** (3) (Préalable: test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-200D, 201A ou 202B ne seront pas admis.) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires.

**125-203B COMPOSITION II.** (3) (Préalable: 125-201A ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-203A ou 204B ne seront pas admis.) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions.

● ★ **125-206A SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught MW(9mBQ8QH9aHt(dt



● **125-425B CIVILISATION FRANÇAISE VI.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur.)

**125-431B TRADUCTION IV.** (3) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: 125-349A ou test. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-446B ne seront pas admis.) Suite du cours 125-349A. Révision de textes; principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques.

**125-433A SÉMANTIQUE ET LEXICOLOGIE.** (3) (Préalable: 125-231A/B ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-333A/B ne seront pas admis.) Théories contemporaines de sémantique et de lexicologie. Notions de lexicographie. Changements sémantiques, idiotismes, néologismes, etc.

● **125-434B SOCIOLINGUISTIQUE DU FRANÇAIS.** (3) (Préalable: 125-231A ou permission du professeur.)

**125-440A ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: 125-247A/B. Réservé aux étudiant du Département. Mot de passe requis. Effectifs contingentés.) Le but de cet atelier est de permettre à l'étudiant d'avoir une meilleure compréhension du processus de création littéraire et de faire en sorte que son écriture obéisse à des exigences formelles de plus en plus rigoureuses. (revision awaiting University approval)

**125-441A THÈME ANGLAIS.** (3) (Préalable: 125-244A, 345A ou

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**11.20 Geography (183)**

Burnside Hall, Room 705  
805 Sherbrooke Street West  
Montreal, QC H3A 2K6

Telephone: (514) 398-4111

Fax: (514) 398-7437

Website: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students appear in the Faculty of Science section 11.12. Many Arts students choose to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

**PREREQUISITES**

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

**MINOR CONCENTRATION IN GEOGRAPHY (18 credits)**

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]  
[MARS Program Code 7-450000]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

**Required Courses (12 credits)**

- |         |     |  |
|---------|-----|--|
| 183-203 | (3) | Environmental Systems                                      |
| 183-216 | (3) | Geography of the World Economy                             |
| 183-217 | (3) | The Canadian City  |
| 183-302 | (3) | Environmental Analysis and Management: Problems and Policy |

**Complementary Courses (6 credits)**

Two other courses from the listing of courses in Geography at the 300- and 400-level.

**MINOR CONCENTRATION IN GEOGRAPHIC INFORMATION SYSTEMS (18 credits) [MARS Program Code 7-450300]**

This Minor is designed to provide students in the Faculty of Arts who have an interest in GIS with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

**Required Courses (15 credits)**

- |         |     |   |
|---------|-----|---|
| 183-201 | (3) | Geographic Information Systems 1                |
| 183-306 | (3) | Geographic Information Systems 2                |
| 183-307 | (3) | Socioeconomic Applications of GIS               |
| 183-308 | (3) | Principles of Remote Sensing                    |
| 183-506 | (3) | Perspectives on Geographic Information Analysis |

**Complementary Courses (3 credits)**

One course to be chosen from:

- |         |     |   |
|---------|-----|---|
| 183-535 | (3) | Remote Sensing Methods                                    |
| 183-551 | (3) | Environmental Decisions                                   |
| 409-505 | (3) | GIS in Planning   |
| 195-414 | (3) | Applications of Remote Sensing                            |
| 308-420 | (3) | Files and Databases                                       |
| 308-557 | (3) | Fundamentals of Computer Graphics<br>(Note prerequisites) |

**MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (18 credits) [MARS Program Code 7-450004]**

[Expandable into the Major Concentration in Geography (Urban Systems).]

**Complementary Courses (18 credits)****Group A (9 or 12 credits)***Geography*

- |         |     |                                |
|---------|-----|--------------------------------|
| 183-217 | (3) | The Canadian City              |
| 183-315 | (3) | Urban Transportation Geography |
| 183-331 | (3) | Urban Social Geography         |
| 183-494 | (3) | Urban Field Studies            |

**Group B (6 or 9 credits)***Architecture\* (Faculty of Engineering)*

- |         |     |  |
|---------|-----|--|
| 301-378 | (3) | Site usage (U2)  |
| 301-527 | (3) | Civic Design   |
| 301-528 | (3) | History of Housing                                     |
| 301-529 | (3) | Housing Theory   |
| 301-550 | (3) | Urban Planning I (U3)<br>Alternative course to 303-433 |
| 301-551 | (3) | Urban Planning II (U3)                                 |

\*Although Architecture courses have prerequisites, they are

- |         |     |  |
|---------|-----|--|
| 301-527 | (3) | CmèúNBU:BQ8Qx@)mèqNW8qNÉ]Nx8Q3H50pBHH9F8x3(3)p |
|---------|-----|--|

**B.A. MAJOR CONCENTRATION IN GEOGRAPHY** (36 credits)

[MARS Program Code 8-450000]

(Program revisions awaiting University approval)

This program is designed to cover the main elements of human geography.

**Required Course** (3 credits)

183-201 (3) Geographic Information Systems 1

**Complementary Courses** (21 credits)

12 credits of introductory courses, four of:

- 183-203 (3) Environmental Systems
- 183-210 (3) Global Places and Peoples
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-272 (3) Landforms & Environmental Systems

3 credits of statistics\*, one of:

- 166-350 (3) Statistics in Social Research
- 177-373 (3) Biostatistical Analysis
- 189-203 (3) Principles of Statistics
- 204-204 (3) Introduction to Psychological Statistics

\* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements in [section 2.6.1](#).

3 credits from field courses (Field course availability is determined each year in February.):

- 183-290 (1) Local Geographical Excursion  
(In 2001, reserve Sept. 28-30)
- 183-398 (3) Field Studies in Human Geography
- 183-494 (3) Urban Field Studies
- 183-495 (3) Field Studies - Physical Geography
- 183-496 (3) Regional Geographical Excursion
- 183-497 (3) Ecology of Coastal Waters (Title change AUA)
- 183-499 (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- 183-306 (3) Geographic Information Systems 2
- 183-307 (3) Socioeconomic Applications of GIS
- 183-308 (3) Principles of Remote Sensing
- 183-351 (3) Quantitative Methods in Geography
- 183-506 (3) Perspectives on Geographic Information Analysis

12 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

**CULTURAL, SOCIAL AND DEVELOPMENT GEOGRAPHY**

- 183-300 (3) Human Ecology in Geography
- 183-316

**MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS)** (36 credits) [MARS Program Code 8-450004]

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include 183-201, 183-203, 183-216, and 183-272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: [ewing@geog.mcgill.ca](mailto:ewing@geog.mcgill.ca)

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see "[Courses outside the Faculties of Arts and of Science](#)" on page 48. If MARS does not accept the registration, check with the Student Affairs Office or write to the Associate Dean.

**Required Courses** (6 credits)**Complementary Courses** (30 credits)



**183-210B GLOBAL PLACES AND PEOPLES.** (3) (3 hours) Introduction to key themes in cultural and political geography. Maps and the making, meanings, and contestation of landscapes, 'place', and territory. Focuses on human-environmental interactions and the changing geographies of population, ethnic and linguistic identity, gender, religion, politics, land use, and natural resource conflict.

**183-216A GEOGRAPHY OF THE WORLD ECONOMY.** (3) (3 hours) The course introduces the geography of the world economic system. It describes the spatial distribution of economic activities and examines the factors which influence their changing location. Case studies from both "developed" and "developing" countries will test the different geographical theories presented in lectures.

**183-217B THE CANADIAN CITY.** (3) (3 hours) An introduction to the social, economic, political and built environments of Canadian cities. Theories of the internal structure of cities, and relationships between urban places of various sizes. The course situates Canadian urbanism in the North American context, and emphasizes social and economic processes distinctive to Montreal.

**183-272B LANDFORMS & ENVIRONMENTAL SYSTEMS.** (3) (3 hours)

**183-290A LOCAL GEOGRAPHICAL EXCURSION.** (1) (Open to first-year Geography Major and Honours students only. Not open to students who have taken 183-190 or 199.) Introduction to landscape interpretation and geographical site analysis in physical and human geography. A three-day fall excursion with preparatory and concluding seminars. September 28-30, 2001.

● **183-300B H**





*Associate Professors*

Karin Bauer; M.A., Ph.D.(Wash.)

Trudis E. Goldsmith-Reber; Ph.D.(Cologne)

Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)

Horst Richter; B.A., Ph.D.(Göttingen)

*Lecturer*

Hans Walter Frischkopf; B.A.(Louvain), M.A.(Bonn)

**Note:** Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses 129-202C or 129-307C may be offered through Summer Studies.

**Non-program students**

Adviser: Professor Josef Schmidt, (514) 398-5051

**MINOR CONCENTRATION IN GERMAN LANGUAGE**

**Management:**

- 270-391 (3) International Business Law
- 272-380 (3) Cross Cultural Management
- 275-483 (3) International Marketing Management
- 276-383 (3) International Business Policy
- 280-382 (3) International Business

c) 9 credits taken from the following categories:

**German Studies:**

- 129-345 (3) Business German I
- 129-346 (3) Business German II
- Any advanced course in German language, German literature, German literature in translation.

Any of the courses listed above in b) not already chosen.

Other courses, by permission of the program adviser, offered in Art History, Geography, Jewish Studies, Music, Philosophy etc. Availability of courses varies. At present the following courses are available:

**Jewish Studies:**

- 135-371 (6) Jews and the Modern City
- 135-383 (3) Holocaust Literature
- 135-384 (3) Images of Jewish Identities

**Philosophy:**

- 107-367 (3) 19th Century Philosophy
- 107-474 (3) Phenomenology.

**MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE** (36 credits) [MARS Program Code 8-519001]

(Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

**Required Courses** (18 credits\*)

- 129-200 (6) German Language, Intensive Beginners' or 129-202 (6) German Language, Beginners
- 129-300 (6) German Language, Intensive Intermediate or 129-307 (6) German Language, Intermediate
- 129-325 (6) German Language, Intensive Advanced

\* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below\*:

at least one 3-credit course in 20th Century:

- 129-331 (3) Germany after Reunification
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Literature/Film
- 129-367 (3) Topics in German Thought

at least one 3-credit course in Classicism or Romanticism:

- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism

at least one 3-credit course from any other period:

- 129-352 (3) German Literature in the 19th Century
- 129-353 (3) 19th Century Literary Topics
- 129-380 (3) 18th Century German Literature
- 129-382 (3) Faust in European Literature
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

- 129-330 (3) Landeskunde
- 129-331 (3) Germany after Reunification
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

\* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

**MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE** (36 credits) [MARS Program Code 8-519002]

(Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

**Note:** All German literature courses given in German have as prerequisite a linguistic competence as acquired in 129-325 or equivalent. Such equivalence will be established by the program adviser.

**Complementary Courses** (36 credits)

9 credits chosen from:

- 129-331 (3) Germany after Reunification
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature

15 credits chosen from:

- 129-352 (3) German Literature in the 19th Century
- 129-353 (3) 19th Century Literary Topics
- 129-380 (3) 18th Century German Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

12 credits chosen from:

- 129-259 (3) Individual and Society: German Literature I
- 129-260 (3) Individual and Society: German Literature II
- 129-355 (3) Nietzsche and Wagner
- 129-358 (3) Franz Kafka
- 129-359 (3) Bertolt Brecht
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Literature/Film
- 129-367 (3) Topics in German Thought
- 129-371 (3) Cultural Change and Evolution of the German Language
- 129-382 (3) Faust in European Literature
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

**HONOURS PROGRAM IN GERMAN STUDIES** (60 credits)

[MARS Program Code 2-519000]

(Program revision awaiting University approval)

Adviser: Professor Horst Richter (514)398-3648

The Honours program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

**Required Courses** (42 credits)

- 129-200A/B (6) German Language, Intensive Beginners'
- 129-300A/B (6) German Language, Intensive Intermediate
- 129-325A/B (6) German Language, Intensive Advanced
- 129-352A/B (3) German Literature in the 19th Century
- 129-360 (3) German Literature - 1890 to 1918
- 129-363 (3) German Postwar Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-575A/B (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (18 credits)

**JOINT HONOURS PROGRAM – GERMAN STUDIES  
COMPONENT** (36 credits) [MARS Program Code 0-519000]  
(Program revision awaiting University approval)

Adviser: Professor Horst Richter (514)398-3648

**Required Courses** (21 credits)

**Complementary Courses** (15 credits)

Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.



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**11.22 Hispanic Studies (144)**

688 Sherbrooke Street West, Room 385  
Montreal, QC H3A 3R1

Telephone: (514) 398-6683

Fax: (514) 398-3406/8239

Email: [hispanic@leacock.ian.mcgill.ca](mailto:hispanic@leacock.ian.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/hispanic/>

*Chair* — K.M. Sibbald

*Emeritus Professor*

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

*Professors*

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

*Associate Professor*

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

*Assistant Professor*

Deborah Cohn; B.A.(Calif.), M.A.(Mich.), Ph.D.(Brown)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

**UNDERGRADUATE PROGRAMS**

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture

(Expandable)

Minor Concentration in Spanish-American Literature and Culture

(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an

**MINOR CONCENTRATION IN HISPANIC LANGUAGES**

(18 credits) (Expandable to the Major Concentration in Hispanic Languages) [MARS Program Code 7-910001]

**Complementary Courses** (18 credits)

selected from:

- 144-202D (6) Portuguese Language: Elementary
- 144-204D (6) Portuguese Language: Intermediate
- 144-210D (6) Spanish Language: Elementary
- 144-218A,B (6) Spanish Language: Elementary - Intensive
- 144-219A,B (6) Spanish Language: Intermediate - Intensive
- 144-220D (6) Spanish Language: Intermediate
- 144-222A,B (3) Advanced Oral and Written Expression
- 144-225A (3) HONOURS

**MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE** (36 credits) [MARS Program Code 8-910002]**Required Courses** (21 credits)**Complementary Courses** (15 credits)**MAJOR CONCENTRATION IN HISPANIC LANGUAGES**

(36 credits) [MARS Program Code 8-910001]

**Complementary Courses** (36 credits)**HONOURS PROGRAM IN HISPANIC STUDIES** (60 credits)

(MARS Program Code 2-810000)

(Program revisions awaiting University approval. Students should consult an adviser for program requirements.)

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain (a program GPA of 3.30 and an overall CGPA of 3.00).

**Required Courses** (24 credits)**Complementary Courses** (36 credits)**JOINT HONOURS PROGRAM – HISPANIC STUDIES COMPONENT**

(36 credits) [MARS Program Code 0-910000]

(Program revisions awaiting University approval. Students should consult an adviser for program requirements.)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (12 credits)**Complementary Courses** (24 credits)

## **COURSE DESCRIPTIONS**

### **All courses have limited enrolment.**

All Hispanic Studies courses, including 144-210D and 144-202D after the first weeks, are given in Spanish or Portuguese, with the exception of 144-225, 144-226, 144-301, 144-302 and 144-303, which are given in English.

**Note:** the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (144-241A, 144-242B, 144-243A, 144-244B) or permission of the instructor.

**Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.**

**Students wishing to take any language course must see the Department for permission and obtain a password before registering. Preference will be given to students enrolled in programs requiring these courses.**

The names of course instructors are listed on the Course Timetable available on *infoMcGill* via the Web <http://www.mcgill.ca/>





101-352B Japanese Intellectual History II  
101-358A China: Six Dynasties to the Mongols  
101-359B History of Japan II  
101-439B History of Women in China  
101-443A China in the Modern World  
101-445B Late Imperial China

**Area: Africa/Asia/Latin America - LATIN AMERICAN HISTORY**

101-197A Race in Latin America (First Year Seminar)  
101-309A History of Latin America to 1825  
101-360B History of Latin America since 1825

**AREA: CANADA**

**courses offered in 2001-02**

Prerequisites for upper-level courses in Canadian History:

**MAJOR CONCENTRATION IN HISTORY** (36 credits)

[MARS Program Code 8-570000]

Director: Professor Pierre Boule

The course credit weight is given in parentheses after the title.

- Denotes courses not given in 2001-02.

**First Year Seminars**

**101-196B WEATHER, C**





101-380A WESTERN

present. Although emphasis will be placed on the social history of the movement, doctrinal developments will be examined as well.

**101-429B TOPICS IN CANADIAN FAMILY HISTORY.** (3) (Prerequisite: 101-202 or 101-203 or permission of instructor) This course will examine themes in the history of the Canadian family from 1850. Historical study reveals the family as a diverse, changing, social institution. Marriage, childhood, sexuality, and the state will come under examination and the Canadian experience will be compared to that of the U.S.

● **101-432D HISTORY OF THE ATLANTIC PROVINCES.** (6) (Prerequisite: 101-202A and 101-203B or consent of the instructor.)

● **101-434A BRITISH NORTH AMERICA 1760-1867.** (3) (Prerequisite: An introductory course in history or consent of instructor.)

● **101-435D GERMANY IN THE 20TH CENTURY.** (6) (Prerequisite: 101-234A and 101-235B or a European survey course or consent of instructor.)

● **101-437B HISTORIOGRAPHY OF THE FRENCH R**



**101-466A MEDIEVAL MEDICINE SEMINAR.** (3) Models of the body, disease and medical intervention current in western Europe between 400 and 1500 AD will be examined through analysis of primary sources in translation, and modern historical scholarship. The sequel to this course is 101-496B.

● **101-468D TOPICS IN 19TH CENTURY U.S. HISTORY.** (6) (Prerequisite: any course in U.S. history or permission of instructor.)

● **101-469D TOPICS: CANADIAN RELIGIOUS HISTORY.** (6) (Prerequisite: 101-202A and 101-203B, plus 101-357A. A reading knowledge of French is highly recommended.) (Title change awaiting University approval)

● **101-470D TOPICS: HISTORICAL INTERPRETATION.** (6)

● **101-471D CANADIAN IMMIGRATION HISTORY.** (6) (Prerequisite: 101-203B or permission of instructor.)

● **101-472D TOPICS: BRITISH NORTH AMERICA.** (6)

● **101-473D TOPICS: ENVIRONMENTAL HISTORY.** (6) (Permission of instructor.)

● **ISTORY**



It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

**MAJOR CONCENTRATION IN HUMANISTIC STUDIES**

(36 credits) [MARS Program Code 8-590800]

**Required Course** (3 credits)

**Complementary Courses** (36 credits)

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

**COURSE DESCRIPTION**

**All courses have limited enrolment.**

**11.27 International Development Studies (152)**Website: <http://www.arts.mcgill.ca/programs/ids>**Program Chair —**

Myron Frankman, Economics, Leacock 536  
 Telephone: (514) 398-4829  
 Fax: (514) 398-4938  
 Email: ids@mcgill.ca

**Advisory Committee (2000-01)**

Laurel Bossen, Anthropology, Leacock, (514) 398-4289  
 Rosalind Boyd, Centre for Developing Area Studies,  
 (514) 398-3507  
 Rex Brynen, Political Science, Leacock, (514) 398-5075  
 Oliver Coomes, Geography, Burnside Hall, (514) 398-4943  
 Myron Echenberg, History, Leacock, (514) 398-4863  
 Elizabeth Elbourne, History, Leacock, (514) 398-4856  
 Franque Grimard, Economics, Leacock, (514) 398-4847  
 Uli Locher, Sociology, Leacock, (514) 398-6841  
 Kristin Norget, Anthropology, (514) 398-4294  
 Narenda Subramanian, Political Science, Leacock,  
 (514) 398-4803

The International Development Studies (IDS) Minor and Major Concentrations are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check both the timetable for confirmation as to which term courses are offered and departmental listings for more detailed information on courses that appear below.

**MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (18 credits) (Expandable)  
 [MARS Program Code 7-451000]

**Required Courses** (9 credits)

154-208A,B (3) Microeconomic Analysis & Applications  
 154-313D (6) Economic Development

**Complementary Courses** (9 credits)

Group A – at least 3 credits selected from:

151-212 (3) Anthropology of Development  
 160-227 (3) Developing Areas/Introduction  
 166-254 (3) Development and Underdevelopment  
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list.

At least 9 of the 18 credits must be at the 300 level or above.

**MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (36 credits)  
 [MARS Program Code 8-451000]

**Required Courses** (12 credits)

154-208A,B (3) Microeconomic Analysis & Applications  
 154-313D (6) Economic Development  
 152-497B (3) Research Seminar on International Development

**Complementary Courses** (24 credits)

Group A – at least 6 credits selected from:

151-212 (3) Anthropology of Development  
 160-227 (3) Developing Areas/Introduction  
 166-254 (3) Development and Underdevelopment  
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list; at least 12 credits must be taken from one of the three categories.

At least 18 of the 36 credits must be at the 300 level or above.

**IDS COMPLEMENTARY COURSE LIST***Development Theory and World View*

110-352 (3) Current Topics in Criticism & Critical Theory  
 151-341 (3) Women in Cross-Cultural Perspective  
 151-342 (3) Gender, Inequality and the State  
 151-349 (3) Transformation of Developing Countries  
 151-439 (3) Theories of Development  
 260-252 (3) Hinduism and Buddhism  
 260-253 (3) The Religions of East Asia  
 Up to 6 credits of Group A courses (not previously counted) may be used in this category

*Regions*

101-197 (3) Race in Latin America  
 101-200 (3) Introduction to African History  
 101-201 (3) Modern African History  
 101-208 (3) Introduction to East Asian History  
 101-218 (3) Modern East Asian History  
 101-309 (3) History of Latin America to 1825  
 101-338 (3) China in Revolution II: 1921-1997  
 101-360 (3) History of Latin America Since 1825  
 101-374 (3) West Africa Since 1800  
 101-381 (3) Health and Disease in Colonial Africa  
 101-382 (3) History of South Africa  
 101-419 (3) Central America  
 110-321 (3) Caribbean Fiction  
 125-313 (3) Francophonie III  
 151-321 (3) Peoples and Cultures of Africa  
 151-322 (3) Social Change in Modern Africa  
 151-326 (3) Peoples of Central and South America  
 151-328 (3) Peoples and Cultures of South-East Asia  
 151-329 (3) Modern Chinese Society and Change  
 154-411 (3) Economic Development: A World Area  
 160-319 (3) Politics of Latin America  
 160-322 (3) Developing Areas/South Asia  
 160-323 (3) Developing Areas/East Asia  
 160-324 (3) African Politics  
 160-340 (3) Developing Areas/Arab World  
 160-341 (3) Foreign Policy: The Middle East  
 160-349 (3) Foreign Policy: Asia  
 160-450 (3) Peacebuilding  
 166-366 (3) Social Change in the Caribbean  
 397-411 (3) History of the Middle East, 1918-1945

*Development Policies and Practices*

151-227 (3) Medical Anthropology  
 151-324 (3) Economic Anthropology  
 151-418 (3) Environment and Development  
 151-445 (3) Property and Land Tenure  
 152-490 (3) Development Field Research  
 154-416 (3) Topics in Economic Development II  
 160-300D (6) Developing Areas/Revolution  
 160-423 (3) Politics of Ethno-Nationalism  
 160-445 (3) IPE: North-South Relations  
 160-522 (3) Seminar: Developing Areas  
 166-222 (3) Urban Sociology  
 166-234 (3) Population and Society  
 166-520 (3) Migration and Immigrant Groups  
 166-550 (3) Sociology of Developing Societies  
 183-404 (3) Environmental Management for Developing Areas (Panama Program only)  
 183-407 (3) Contemporary Issues in Geography  
 183-408 (3) Geography of Unequal Development  
 183-410 (3) Geography of Underdevelopment: Current Problems  
 183-510 (3) Humid Tropical Environments  
 272-380 (3) Cross-Cultural Management  
 280-382 (3) International Business  
 306-524 (3) Mineral Resource Economics  
 330-411 (3) International Agriculture  
 334-430 (3) Agriculture, Food and Resource Policy  
 334-442 (3) Economics of International Agricultural Development  
 382-501 (3) Nutrition in Developing Countries

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Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

**HONOURS PROGRAM IN ITALIAN STUDIES (TRANSLATION OPTION)** (60 credits) [MARS Program Code 2-596004]

**Required Courses** (12 credits)

**Complementary Courses** (48 credits)

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses. The expected level of performance in Italy would be an average of 24/30.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

Completion of this program does not guarantee admission to the Corporation professionnelle des traducteurs et interprètes agréés du Québec.

**JOINT HONOURS PROGRAM – ITALIAN STUDIES COMPONENT** (36 credits) [MARS Program Code 0-596000]  
(Program changes awaiting University approval)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combina-



- 132-331 (3) Drama from Goldoni to Pirandello  
 132-356 (3) Medieval Courses on Love  
 132-360 (3) Contemporary Italian Prose  
 132-368 (3) Literature on the Renaissance  
 132-370 (3) Italian Poetry and Music  
 132-376 (3) Medieval Romance in Italy  
 132-380 (3) Verga and Verismo  
 132-383 (3) Women Writers  
 132-410 (3) Modern Italian Literature  
 132-411 (3) Pirandello  
 132-415 (3) Poetry of the 20th Century  
 132-420 (3) Leopardi and Italian Romanticism  
 132-435 (3) Ariosto's Orlando Furioso  
 132-436 (3) Tasso's Gerusalemme liberata  
 132-461 (3) Dante: The Divine Comedy  
 132-530 (3) 17th and 18th Century Culture  
 132-542 (3) Italy's Regional Literatures  
 132-551 (3) Boccaccio and the Italian Novella  
 132-562 (3) Petrarch and Petrarchism  
 132-563 (3) Topics in 13th-16th Century Literature  
 132-590 (3) Italian Literary Criticism

\* 132-216 or the equivalent is prerequisite to all courses in Group B.

0 - 6 credits from Group C (courses taught in English):

- 132-232 (3) The Italian Short Story  
 132-355 (3) Dante and The Middle Ages  
 132-361 (3) Italian Prose after 1945  
 132-363 (3) Gender, Literature and Society  
 132-365 (3) The Italian Renaissance  
 132-375 (3) Cinema and Society in Contemporary Italy  
 132-377 (3) Italian Cinema: Director in Focus  
 132-379 (3) Italy and European Romanticism  
 132-385 (3) The Italian Futurist Movement  
 132-395 (3) Interdisciplinary Seminar on Italian Culture  
 132-412 (3) Pirandello and European Theatre  
 132-416 (3) Twentieth Century Topics  
 132-464 (3) Machiavelli  
 101-345 (3) History of the Italian Renaissance  
 101-380 (3) Western Europe in the Middle Ages  
 101-398 (3) Topics in Italian History  
 101-401 (3) Topics in Medieval Culture and Society  
 123-223 (3) Early Renaissance Art in Italy  
 123-324 (3) High Renaissance Art in Italy  
 123-325 (3) Venetian High Renaissance Painting  
 123-332 (3) Italian Renaissance Architecture  
 160-414 (3) Society and Politics in Italy  
 214-387 (3) Opera from Mozart to Puccini

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses; those taking Joint Honours in Italian and History must maintain a minimum CGPA of 3.00.

#### PREREQUISITES FOR ITALIAN STUDIES COURSES

Courses taught in English are clearly indicated. For courses taught in Italian, students must have completed 132-215 or 132-216 (Intermediate Italian), Intermediate Italian in CEGEP or have equivalent knowledge. Prerequisites differ for some courses, please refer to course descriptions. Advisers are available to help with the choice of courses.

#### COURSE DESCRIPTIONS

All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not given in 2001-02.

Students wishing to take limited enrolment courses must see the Department for permission. Preference will be given to students enrolled in programs requiring these courses.

*Unless otherwise specified, all courses are given in Italian.*

#### ELEMENTARY LEVEL COURSES

**132-199B FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (For first year students only, maximum 25.) (Given in English) The purpose of this seminar is to re-visit, problematically, the commonsense notion that literature "reflects" reality (or society). Classics of twentieth-century Italian writing shall be analyzed as the response of that nation's literary imagination to the contradictions of its turbulent political and social history.

**132-205D ITALIAN FOR BEGINNERS.** (6) (3 hours and laboratory) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

**132-206A/B/C/L BEGINNERS' ITALIAN INTENSIVE.** (6) (6 hours and 1 hour laboratory) (Not open to students who have taken 132-205D.) Designed to cover in one term the same material as 132-205D. See description of 205D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

**132-210D ELEMENTARY ITALIAN.** (6) (3 hours and laboratory) (Prerequisite: permission of the Department.) (Not open to students who have taken 132-205D or 132-206A/B.) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions.

**132-215D INTERMEDIATE ITALIAN.** (6) (Prerequisite: 132-205D or 206A/B or the equivalent.) (Not open to students who have taken 132-210D.) Direct continuation of 132-205D. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion.

**132-216A/B/L INTERMEDIATE ITALIAN INTENSIVE.** (6) (6 hours) (Prerequisite: 132-205D or 206A/B or permission of the Department.) (Not open to students who have taken 132-210D.) Course designed to cover in one term the same material as 132-215D. Direct continuation of 206A. See description of 215D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

- **132-232B THE ITALIAN SHORT STORY.** (3) (Given in English)

#### INTERMEDIATE LEVEL I COURSES

**132-300A ITALIAN LITERARY COMPOSITION.** (3) (3 hours seminar) (Prerequisite: 132-215, 132-216, or equivalent.) Analysis and discussion of selected 19th and 20th century literary texts with a view to improving language and composition skills. Review of major grammatical difficulties.

**132-303B TRANSLATION I.** (3) (Prerequisite: placement test or any other 300-level literature course in Italian as co-requisite.) This course is for students with a good working knowledge of Italian. It examines the tools available and introduces the basic principles of translation through the careful analysis and translation of modern and contemporary literary texts.

**132-306L ADVANCED READING AND COMPOSITION.** (6) (Prerequisite: 132-215, 132-216, or equivalent.) Course is only given in Florence, Italy, as part of McGill's Summer Study in Italy program. The understanding of grammatical structures through a variety of exercises; paraphrasing, translating, composition and discussion. Particular emphasis will be placed on syntax through the study of contemporary texts.

**132-307L TOPICS IN ITALIAN CULTURE.** (3) (Prerequisite: 132-215 or 132-216, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer courses in Italy program. Selected topics in Italian culture (topics may vary and may concentrate on one or more of the following areas: geography, history, music, art history, political science and/or literature).

**132-308L BUSINESS ITALIAN I.** (3) (Prerequisite: 132-215D or 132-216A/B/C, or equivalent) Course is given in Florence, Italy, as part

of McGill's Summer Study in Italy program. It focuses on the terminology, idiomatic expressions and syntax of Italian business language. Topics, such as workplace in Italy, credit institutions, chamber of commerce and its role, industrial associations, will be used to help develop and improve written and oral communication skills as they relate to the business world.

**132-311B TWENTIETH CENTURY TEXTS.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience.

**132-320B MANZONI'S *PROMESSI SPOSI*.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) An analysis of the historical novel

The Faculty of Arts section is divided into three parts, for access to the others click on the link below to return to the Front Page of the Calendar.