meeting, the readings, or the films as they are seen. The lectures will be done synchronously, ie at a fixed time for everyone, via zoom. But students can ask questions via the chat function on zoom, and I will answer those during the Q and A. Some students may also want to pose direct questions during meetings, or make comments, which would be welcome.

There will be 12 separate power pt presentations, corresponding to 12 specific weekly topics, and each power pt presentation will be delivered in two instalments, the Tues and Thurs of each week. T

. And here is the question/topic, same for everyone:

Using the course materials: readings, power points, lectures and films, and a MAXIMUM OF four other references (either books or articles) from outside the required course readings:

Discuss the strengths and weaknesses of the idea of "suspect minorities" in terms of understanding issues of diversity and inequality in Canada.

This paper must be sent back by **Monday Dec. 14**. Your team can start work much earlier of course. It will be written jointly by all four of you. If someone becomes ill the idea is that the other three can still make the deadline.

The paper should be written in APA style eg; as argued by Jones (1980). No footnotes or endnotes. References from the course need not be listed in a reference list, just be explicit in the text

Office Hours: I will be available to speak to students every Wed. from 11:30 to 1:30 PM. (If students have class at that time let me know and we will make another arrangement.) Via zoom or Face time or simple phone.

Trigger warning: As you can see from the course outline below, many of the topics deal with complex and controversial episodes, or issues, in Canadian modern history or recent experience. And I think you will find this class a rewarding and stimulating experience. Some in the class may have well- formed opinions about some of these issues. Others will not. Both are fine!

Some of the readings are mainly informative. But others make focused

2. "In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded."

Section 2 Sept 15: Liberal Democracies, Free Speech, and Rights of Dissent

Amiraux, Valérie and Javiera Araya-Moreno. 2014. "Chapter Four: Pluralism and
Radicalization: Mind the Gap!" Pp. 92-120 in
, edited by P. Bramadat and L. Dawson. Toronto, Buffalo, London:
University of Toronto Press.
Smith, Joyce. 2014. "Religion, Reporting, and Radicalization: The Role of News Media in
Securitized Discourses." Pp. 229-258 in
, edited by P. Bramadat and L. Dawson. Toronto, Buffalo, London: University of
Toronto Press.

Dhamoon, Rita and Yasmeen A.24 0 0 0.24 18 § /G10 (B1 0 9619 43 Tm /TT51 Tf () Tj ET Q q 5) -74 18 587.

Luciuk. Ottawa, ON: Canadian Committee for the History of the Second World War: Covernment Pub. Centre	
Ramirez, Bruno. 1988. "Ethnicity on Trial: The Italians of Montreal and the Second W War." Pp. 71-84 in edited by N. Hillmer, B.S. Kordan, and L.Y. Luciuk. Ottawa, ON:	orld

Week 7 Oct 20: First Nations

Wotherspoon, Terry and Joh	n Hansen. 2013. "The 'Io	<u>dle No More' Movement: Paradox</u>	es of
First Nations Inclusion in the	Canadian Context."	1 (1): 21-36	317
		da Constructs an Indigenous Terro	
Horn, Kahn-Tineta. 1991. "E Kahn-Tineta Horn."	5	of Mohawk Sovereignty Interview 29-41	
•		This film describes the clash between also called the Oka Crisis in 1990.	

Week 8 Oct 27: The Case of Jews as Iconic Other in Canada

Film; Sharia in Canada, parts 1 and 2 $\,$ NFB

	_, edited by S. Guo and L. Wong. Rotterdam, The451
	mins. This documentary looks back at the 1969
1 1	oncordia University – then Sir George Williams – by
black students protesting a racist profes	sor.
Additional reading: ,Owusu-Bempah, A	Akwasi and Carl James. 2020. "Race and Incarceration;
The Experience of African Canadians, in	n Robert Brym ed
Oak	ville, Ont., Rock's Mills Press 29-56.

Week 12 Nov. 24: Other Suspect Minorities: Hippies, Leftists/Communists, Gays