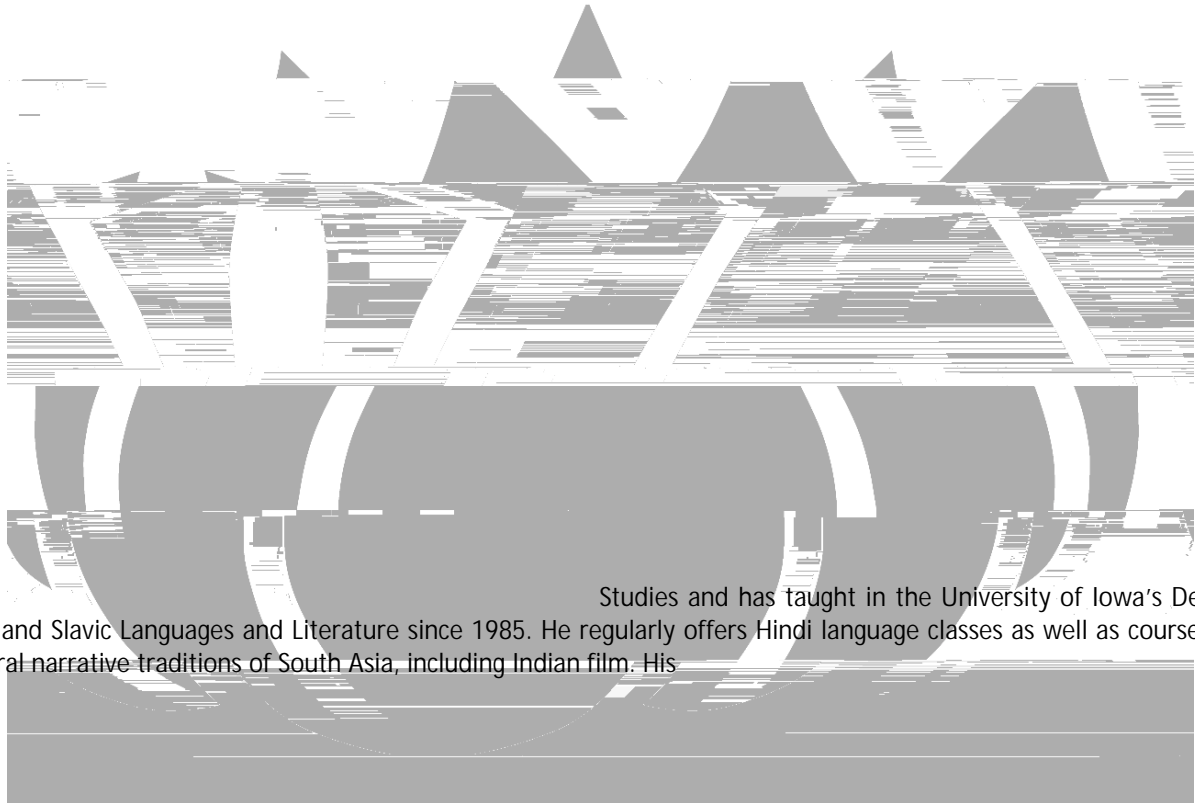


## Professor of Hindi & Modern Indian Studies University of Iowa



Studies and has taught in the University of Iowa's Department of Asian and Slavic Languages and Literature since 1985. He regularly offers Hindi language classes as well as courses on written and oral narrative traditions of South Asia, including Indian film. His

book on the performance of the epic Ramayana, *The Life of a Text* (University of California Press, 1991) won the A. K. Coomaraswamy Prize of the Association for Asian Studies. He received a Guggenheim Fellowship in 2002-03 for his research on the popular Hindu "monkey god" Hanuman, which has appeared as *Hanuman's Tale, The Messages of a Divine Monkey* (Oxford University Press, 2007). His interests include epic performance traditions, folklore and popular culture, and mass media, and he