

McGill University
Department of Languages, Literatures, and Cultures

ITAL 307: Topics in Italian Culture

Fascism in Italian Literature and Cinema
from the 1950s to the Present

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Office Hours: *by appointment*

Course Description

When Machiavelli inaugurated modern political science, the model of governance that he

learn from these works of the creative imagination that can serve as an antidote to the revival of an ideology which is deeply linked with some of the most staggering crimes against humanity ever committed? What are the fault lines of an imaginary, such as the Italian one, which continues to struggle with the reality of Fascism? These are the questions that we will be asking as we examine the material on the syllabus.

Course Work

Attendance is mandatory and participation in class discussion is essential. Students will

