



Department of Languages, Literatures, and Cultures - Italian Studies
ITAL 216: Intermediate Italian intensive - Section 001 (6 credits)
Winter 2024

Lecturer: Anna Maria Tumino

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Office hours: Tuesday & Wednesday 2:30 PM - 3:30 PM or by appointment

Communication plan: In-person/ McGill email; I will answer emails within 24 hours on weekdays.

Note:

and/or evaluation scheme in this course is subject to change.

COURSE DESCRIPTION

ITAL 216 is an intensive language course designed for students who already possess a basic knowledge of Italian. Over one term, this course introduces students to the more complex grammatical structures of written and spoken Italian. Students will also expand their vocabulary, thus developing the ability to handle a wider range of real-life situations and participate in more sophisticated discussions about Italy and its culture.

PREREQUISITES

In order to be admitted to this course, students must have taken a beginner level course in Italian, either in the Department (ITAL 205 or ITAL 206) or at another institution (in this case, the permission of the Department is required.)

For students wishing to pursue further studies in Italian, this course fulfills the prerequisite for ITAL 250 (Literary composition) and other 200-level courses. (Please note that some 200-level courses are offered in English).

COURSE OBJECTIVES

At the beginning of this course students should be able to:

- Understand basic Italian spoken at a normal speed
- Communicate basic ideas and situations orally
- Express opinions
- Read texts
- Write coherently about subjects dealing with everyday life

By the end of this course, students should be able to:

Oral comprehension: understand the important elements of a conversation at a normal speed.

Oral production: express themselves to deal with everyday situations; describe events in the past tense; express emotions, wishes, likes, dislikes; express an opinion.

Written comprehension: understand relatively complex texts; comprehend intermediate-level cultural and literary texts. Students will read a novel.

Written production: Produce summative, descriptive, narrative, and expository texts on familiar topics using the proper sequence of tenses in the indicative and in the subjunctive.

Cultural: identify and explain cultural references as expressed in written, audio, and visual material.

REQUIRED TEXTS

- Ø Cozzarelli, Julia. *Sentieri + SupersitePlus access code, webSam* (web Student Activity Manual). *Sentieri*, VHL 4th edition. The digital book is available for purchase at the McGill University bookstore, *Le James*: <https://lejames.ca>
- Ø Carofiglio, Gianrico. *Le tre del mattino*. Einaudi editore, 2017. This novel (physical copy) is available for purchase at the McGill University bookstore, *Le James*: <https://lejames.ca>
- Ø Dictionary: a good Italian-English or Italian French dictionary. A dictionary is an essential tool to learning a foreign language. Departmental recommended online dictionaries:
 - Garzanti: <https://www.garzantilinguistica.it/>
 - Zanichelli: <http://dizionari.zanichelli.it/>
 - www.wordreference.com

Preparatory Work & Homework

All assigned activities must be completed *before* class meetings. Students are expected to devote approximately **2 hours on studying and preparing for the class per day (whether formally assigned or not)**. The preparatory work will help them become familiar with the grammatical structures and the vocabulary that will be seen in class. Assigned activities will include grammatical exercises, readings, vocabulary exercises, listening and speaking exercises on MyCourses and/or the online platform *VHL (Vista Higher Learning)*, associated with the textbook *Sentieri*. A deduction of **10% per day** will be applied for late submission of exercises done online on VHL.

Quizzes

A total of 4 in-class quizzes will be given; information on content will be provided prior to each quiz. The date of each quiz is provided in the *Course Calendar* (see Mycourses).

Midterm Exam

Students will be asked to take 1 Midterm Exam; more information pertaining to the content will be provided prior to the exam. The date of the exam is provided in the *Course Calendar* (see Mycourses).

Compositions

12%
Compositions (2 x 5%)	..	. 10%
	5%
Oral Assignments (2 x 5%)		10%
Oral	
	..	

Extra points:

Participation to at **least 3** extracurricular activities (ex. Italian movie nights and other activities announced by the instructor) will allow the students to obtain a **2%** bonus to their final grade.

Students are responsible for keeping track of their extra credit activities keep a sheet of paper/form for each extra credit activity with logs for each attendance name of the activity and date, and have it signed by the moderator at the end of the activity. Submit these logs/forms to your instructor at the end of the term.

Participation

Active participation in class is essential. Your grade in this category will be based on a number of components:

- attending class
- punctuality
- evidence of your daily preparation for each class
- homework & preparatory work completion
- your use of Italian in the classroom
- being engaged in all in-class activities
- volunteering effective questions and comments on a regular basis
- showing consistent progress in all assignments

Important: Disruptive behavior, using cellular phones (texting) and/or laptops (for personal use or to do work for another course) will also lower your *participation* grade.

ATTENDANCE

Attendance for this course is highly recommended; attendance and active participation are essential for optimal performance in a language course After January 16, 2024 (add/drop

deadline), a total of **three (3)** absences during

corrected by native speakers or any other person. (See below under Academic integrity for more details.)

the meaning and consequences of cheating, plagiarism and other academic offences

(see _____)

academic honesty for more information). (Approved by Senate on 29 January 2003)

conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le _____).

Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-

Please remember the following points when you write your essay:

- It is a violation of the honour code to have your essays proofread by someone else.
- It is a violation of the honour code to use translation software or online translation tools.

The following statement must be added at the beginning of every composition, written assignment and recorded oral assignment:

I will neither give nor receive unauthorized aid on any assignment, quizzes or

-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. Note that infringements of copyright can be subject to