

Institute for Human Development and Well-

Claudia Mitchell is a Distinguished James McGill Professor in the Department of Integrated Studies in Education (DISE) at McGill University. She is the recipient of the 2019 Leon-Gerin Prix du Quebec, Quebec's highest research honour, for her illustrious career studying gender-based violence prevention, HIV, and AIDS awareness, and working with youth around the world.

A word from the IHDW Director Claudia Mitchell

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This special issue is on the ever-challenging phrase "What sustainability got to do with it?" From environmental concerns particularly in the context of climate change to the critical issues of global health, education, and social justice, the special issue explores the critical issues of global health, education, and social justice.

Perspectives on Global Sustainability

Reimagining Knowledge Mobilization in a Carbon constrained World

A few words on academic conferencing
and sustainability from Dr. Elaine
Huang and Dr. Blane Harvey

Re-imagining Knowledge Mobilization in a
Carbon -constrained World: A study of
academic conferencing in the sustainability
sciences.
by Dr.

For global sustainability

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physiological aspects of human interaction
tend to fall short in an online setting.

From an equity and inclusion

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Arts -Based Interventions for Sexual Violence
Prevention Toolkit (iMPACTS)

As part of Co-director Shaheen Shariff's

iMPACTS project, 7 (0) 1.0 (j) 7.4 (n) 8.v.4 (j) 7380) 22 (l) 7 (k) 10 (i) 7 (t) 5 () 7 () 5 (i) 7 (p) 5 (5t) 7 (t) 5 () 7 () 5 (i) 7 (

incorporating gender in institutional policies, plans, strategies and practices in a need- and context-sensitive manner.

Click [here](#) to access the guide.

How we see it! A Toolkit on Participation
Across the Lifespan
By Sajneet Mangat

How We See It! is a toolkit on photovoice and cellphilm as participatory visual methodologies

Youth and Agency in the Context of International Strife

present their work on PREAM to an international audience and to synthesis the

CASID: A Virtual Roundtable on Youth Agency and the Education Crisis in Mali

Participatory Research on Education and Agency in Mali (PREAM) is a 3 year research project conducted in partnership between McGill, Plan international and the Université des Lettres et Sciences Humaines de Bamako. It is funded by Dubai Cares.

A Reflection on The Canadian Association for the Study of International Development (CASID) Annual Conference
By Dr. Seydou Loua and Dr. Kattie Lussier

On May 18, 2022 the Mali team took part in a round table at the conference of the Canadian Association for the Study of International Development (CASID).

The virtual roundtable was entitled "Beyond the peels: youth agency and the multiple layers of the education crisis in Mali" and chaired by Dr. Kattie Lussier from McGill. It was an opportunity for the researchers from ULSHB to

capacity to act and help themselves. Drawings were also used as another PVM technique, where youths were asked to draw what "helping yourself" looks like. The discussions following the art production were an opportunity to shed light on the messages and intents of the young participants, enriching the data available.

Youth, Mental Health , and Education in the time of Covid -19

Canadian Youth: Active Participants in
Constructing the 'Pandemic Knowledge'
By Dr. Hani Sadati

organizations, classes) that might not share common interests/benefits, constructing and claiming different viewpoints. A troubling condition is not an abstract concept by itself and needs to be associated with a group or person. Therefore, in defining the social problems or articulating the troubling conditions, it is important first to answer the question, "troubling condition" to who? CYTAPE project seeks to understand what the troubling conditions during the pandemic mean to Canadian youth? How pandemic conditions affect young people and change their meanings of life. How do they cope with situations and move forward?

The idea of this project was initiated at the beginning days of physical and social distancing when most of the communications and interactions were turned into virtual mode. Therefore, the researchers of this project (including myself) had no choice but to conduct the research online, not only to respect the pandemic-related regulations and avoid putting researchers and participants in danger but also to reach Canadian youth across the country as much as possible. Applying an online version of the participatory

Sustaining Art: From the Local to the Global

P. Lantz Artists in Residence(Air) Program

Art is work: A symposium showcasing McGill

Education. The symposium recalled how artistsÕ had reached communities at and beyond McGill, as a physical and intellectual place and space. There was valuable discussion on the role of arts-based work and

towards helping participants think about the prompt.

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After brainstorming the participants worked in the same groups to create storyboards. A storyboard is a planning activity which enables small groups or individuals to plan or sketch out their ideas and place them in order before they begin filming. While it is not mandatory to create a storyboard before cellphilm, storyboards give the cellphilm maker(s) an opportunity to put down their ideas on a big sheet of paper and imagine the details of each scene in a more tangible way.

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Nesa Bandarchian Rashti is a PhD Candidate, under the supervision of Dr. Claudia Mitchell, in the Department of Integrated Studies in Education (DISE) at McGill University. She is also a Research Assistant in the Institute for Human Development and Well-being and the Participatory Cultures Lab. Her research interests lie in the area of girlhood studies and Participatory Visual Methodologies.

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Using a No-Editing Required Approach, the participants created their cellphilms in less than 25 minutes. As the name suggests, in this approach the cellphilm is made without having to edit it but it requires carefully planned shots with the help of a well-planned storyboard. Once the groups had successfully recorded their cellphilms each group introduced their cellphilm and talked about the process of creating it. In a final activity the cellphilms were screened and the participants shared their reflections and thoughts about the workshop.

Sustaining Community Engagement Participatory Visual Methodologies

Re-imagining Cellphilm Methodologies Virtual Symposium
By Shannon Roy

Cellphilm is a research method that uses cell phone video to explore people's experiences and views. The term cellphilm was coined by Dockney and Tomaselli (2009) and Tomaselli et al. (2010) to describe a participatory visual methodology, cellphilm (cellphone+film), and since then has grown in popularity as a visual research method. It is often used in the realm of participatory visual methodologies because discussion and sharing of cellphilm in community settings is a beneficial process to bring forth rich data. Researchers and educators are using cellphilm in various ways to voice people's stories and enact social change.

As the world has experienced various overwhelming and even traumatic events over the past three years, cellphilm has become a way for people to communicate and share over distances. Cellphilm researchers are seeing various approaches to the method, and it has shown to be an effective way to uncover important aspects of our new world. Seeing these changes, Claudia Mitchell, Hani Sadati and Lisa Starr saw an opportunity to bring together cellphilm researchers to discuss and share what they have been doing regarding cellphilm and explore what the future of cellphilm may look like. They organized a virtual symposium that took place over two

days and featured presentations by a variety of cellphilm researchers and non-government organizations.

The goal of the virtual symposium was to advance critical discourse and rethink the co-production of knowledge. The intent was to explore new ways we can decolonize cellphilm methodology to support participatory work (especially concerning Covid-19 and beyond) as well as with underrepresented groups (youth with disabilities, youth refugees, and older adults) for whom finding new ways for engagement is critical. These key re-imaginings were among the topics addressed in the discussions. The roundtable talks and presentations forged closer links among the interdisciplinary researchers, practitioners, collectives, and non-profit organizations (NGOs).

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Additionally, during the screening of cellphilm during the symposium, it became evident that cellphilm is an effective means for participants to communicate their concerns and understand what is happening in our changing world. Cellphilm can be used as a tool to initiate social change. Many researchers communicated that they use this method by making cellphilm visible to policymakers and other influential organizations. Cellphilm is a powerful and emotion-rich tool for expressing much needed change.

Discussion and presentations during the symposium were rich, and the sharing of cellfilms showed that cellfilming is not only relevant in our current times but greatly needed. The Cellfilm Symposium in and of itself was an act of sustainability by bringing people working in the area of cellfilming and participatory visual methodologies together. The symposium has influenced the creation of a book co-edited by Mitchell, Sadati, and Starr titled *Re-visioning Cellfilming*, which will be released by Springer and serve as inspiration for the creation of a documentary movie titled *Let's Get Cellfilming!*. These future projects will further support education and sustainability by making meaningful connections between those using cellfilming to enact social change.

Further information about Re-imaginings Cellfilm Methodologies Virtual Symposium can be found [here](#).

Shannon Roy is in the first year of her Ph.D. in the Department of Integrated Studies in Education at McGill University and is interested in how art-based research can be used as a catalyst to access educators' stories.

Re-Imaginings: What is it and what can we do with it?

By Catherine Zambrano and CŽline Wu

I wanted to be a part of a community of people who use this medium as a catalyst for change. I wanted to learn, from them, the use of this medium to strengthen the impact of my work.

Re-imaginings Cellfilm participant

Excitement was in the air as the IHDW's Participatory Cultures Lab live-streamed the [10th McGill International Cellfilm Festival on June 15th](#). Cellfilm creators from around the globe submitted two-minute videos on the theme, Re-Imaginings. The festival welcomed Associate Professor of Indigenous Education at the First Nations University of Canada in Regina, Dr. Angela Weenie as the keynote speaker. She hails from the Sweetgrass First Nation in the Treaty 6 territory, and her speech underlined cellfilms' unique ability to facilitate accessible storytelling and listening, a theme that reappeared in many of the discussions among the festival's judges.

This year's edition included two new categories in addition to the youth and individual categories—Community Engagement and Children under 8. The idea for a separate category for young children came when Dr. Joshua Schwab-Cartas' three-year-old daughter, Najeli, asked when she could make a cellfilm. Provoked, he, alongside Dr. Prudence Caldairou-Bessette researched young children's cellfilming, finding that

Community Engagement

1. My head would like to lie down, but my heart will keep up the fight by Pup

children were asked to show how they were feeling by making a shape with their hands. Photovoice is a tool that highlights the use of photography in expressing emotions and feelings.

In the last two and a half years, lots of pictures were taken. Respecting a "No Faces Approach", in this collection we have only included images where children cannot be recognized.

We hope that Staying Connected gives readers a chance to reflect upon the artwork of children and youth and to see a world that is more hopeful and peaceful.

The production of this special issue of the IHDW newsletter was coordinated by Lana El-Hage. Lana is a third-year student pursuing a major in Psychology with a double minor in Behavioral Science and Communication. She is passionate about art, mental health, and community engagement. She is involved in a variety of on- and off-campus listening centers, where she works with at-risk populations. Through these experiences, she has developed an interest in understanding the role that leadership and policymaking can play in affecting the well-being of at-risk populations. She looks forward to exploring these topics further this summer.

La Maison d'Haïti is a community and cultural organization founded in 1972 whose mission is to welcome, educate, integrate, and improve the living conditions of people of Haitian, Afro-descendant and immigrant origins.

Byenvini à Montréal aims to improve the condition of refugee and asylum-seeking children between the ages of 5 and 17 in Montreal who reside in YMCAs (Tupper and Royal Victoria) awaiting their status, as well as those living in the community receiving the services of the Maison d'Haïti.

Connect with the IHDW

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Ramy Gorgis coordinates the IHDW activities,
under the direction of Claudia Mitchell, as well as
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