

ache e b i alc li e ?

The first exercise consists of three systems of musical notation. Each system contains a series of notes and rests, with some notes marked with a 'V' above them. The notation is arranged in a way that suggests a specific rhythm or melody.

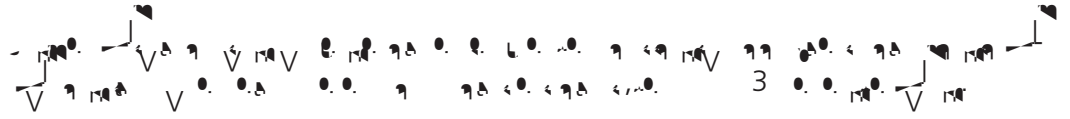
C e c e e b i alc li e ?

The second exercise consists of musical notation with the following text: "is de estau a t...ou ve d e" and "obligatoirement". The notation includes notes, rests, and some notes marked with a 'V' above them.

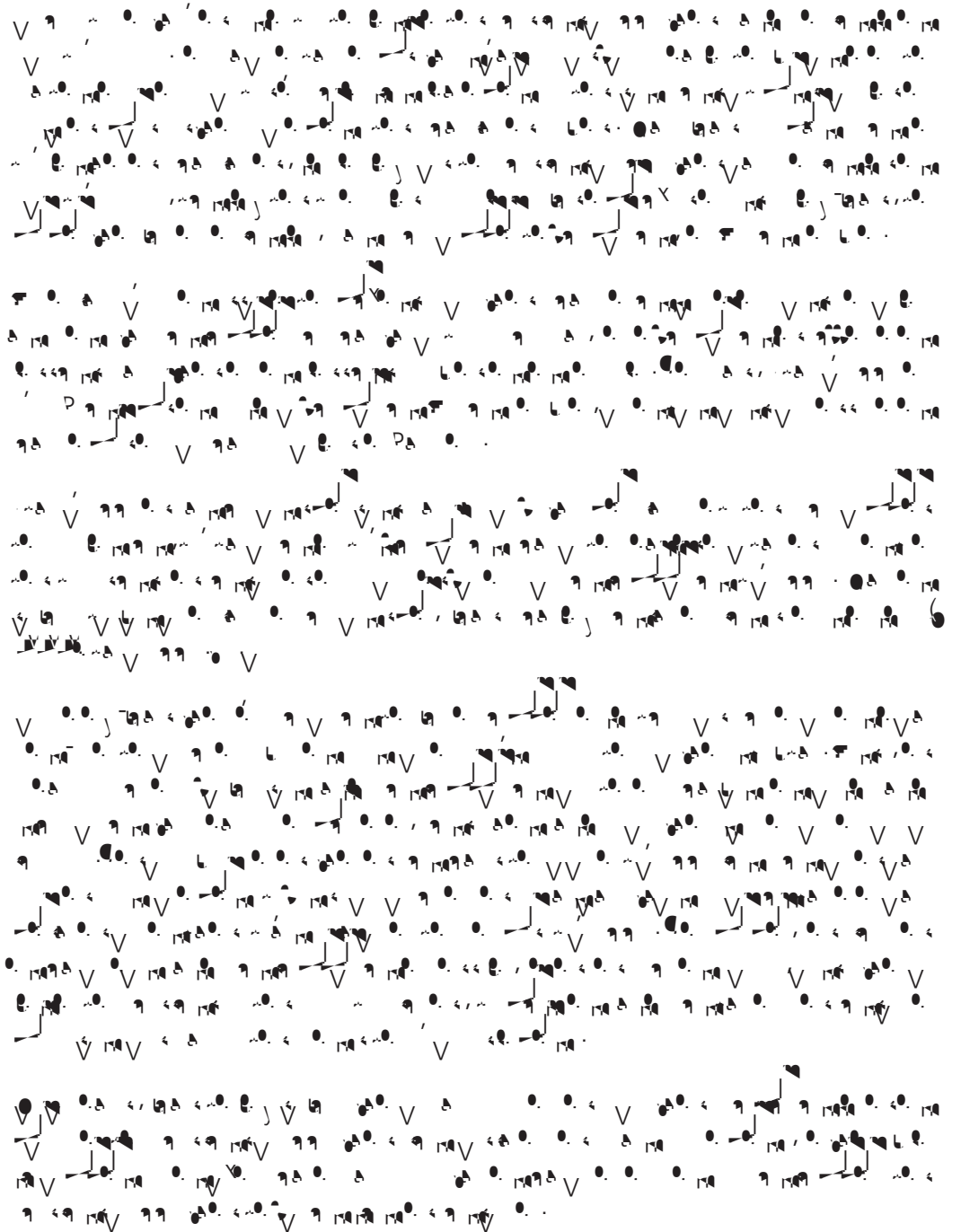
e egi e e le a e

The third exercise consists of a single system of musical notation with notes and rests, some marked with a 'V' above them.

e he e d'e liai d e i d'alc l



e ice e able



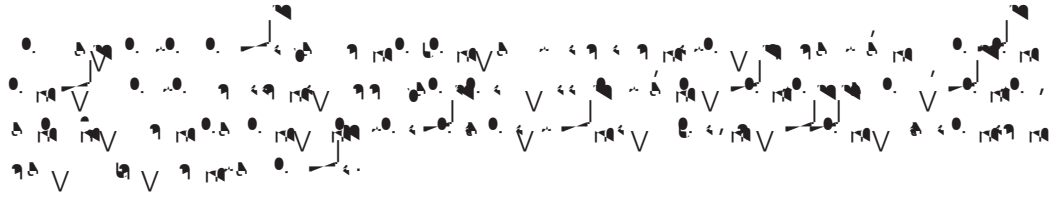
a e e i e e

Musical notation for the first section, featuring a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as V and V . A measure number '20' is visible in the middle of the page.

a ec i e e la a illi e bli e

Musical notation for the second section, featuring a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as V and V . The word 'JACKASS,' is written in the notation.

e c e e ce d' ei faci



De cha ge e aa e

De ei

Musical notation for the phrase "De ei". It consists of several staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. There are some numerical annotations below the staves, such as "41 43-", "514 3-35", "1 00 3 3-0320", "41 52 -", and "1 3- 1 2".

Régie des a

Québec

